

Jonathan Hartman

Emmy Nominated Composer for Film & Television

Contact:

Adam Maskell, Agent. Curtis Brown Agency, London

adam.maskell@curtisbrown.co.uk

UK Mobile: +44 7872 598769

CREDITS

TELEVISION

“Interrogator” (2020/21)

Animated SciFi Adventure Series, Warhammer 40,000 franchise.

Games Workshop, UK, Sun & Moon Studios, Bristol UK. Andy Smillie Producers, Dylan Shipley, director

“Hammer & Bolter” (2020/21)

Animated Anthology Series, Warhammer 40,000 franchise.

Games Workshop, UK, Sun & Moon Studios, Bristol UK.

John French, Andy Smillie Producers, Dylan Shipley, director

“Warhammer Ident” (2019)

Games Workshop, UK. Global Film & Television Production Logo for the **WARHAMMER** brand

John French, Andy Smillie Producers

Scored with 90 piece Orchestra & Choir at Air Studios, Hampstead, London, UK

“Angels of Death” (2019/2020, 10 episodes)

Warhammer 40,000 franchise. Games Workshop, UK

Boman Modine, Richard Boylan, Directors

John French, Andy Smillie Producers

“Dark/Web” (2019, 8 episodes) Amazon Prime

Emmy Nominated for “Outstanding Music Direction & Composition for a Drama or Digital Drama Series”

Felt Films Productions. Michael Nardelli, Tim Nardelli, Mario Mascione, producers.

“Superstition” (2017-2018, 12 Episodes) SYFY, NBC Universal

Joel Anderson Thompson, exec producer/showrunner.

Barry Gordon, Mario Van Peebles, Larry Andries, exec producers. XLrator Media, MVPTV,

“Outlander” (2015, Season 1) Starz

Bear McCreary, composer. Ronald D More, producer

Additional music by Jonathan Hartman

FEATURE FILMS

“When the Mist Clears” (2020/21)

Cengiz Dervis, director. Fight Me Productions

“The Chaperone” (2019) PBS Masterpiece Films

Original Songs by Jonathan Hartman

Michael Engler, director.

Produced by Julian Fellowes, Elizabeth McGovern, Victoria Hill, Andrew Mann

Starring Elizabeth McGovern, Haley Lu Richardson, Campbell Scott

“This Last Lonely Place” (2014, 2016 US Theatrical & VOD Release)

Steve Anderson, director. Santana Films, Industry Standard Films

Starring Rhys Coiro, Xander Berkeley, Carly Pope

“You Cast a Spell On Me” (2015) ION Network

Michael Lord, composer. Tosca Musk, director. MPS Entertainment Group

Additional Music by Jonathan Hartman

“The Employer” (2014)

Hyrax Entertainment & Vision Films

Frank Merle, director. Jennifer Farmer, Ross Otterman, Frank Merle, producers
Starring Malcolm McDowell, Paige Howard, David Dastmalchian, Billy Zane

“Fatal Honeymoon” (2013) Lifetime Entertainment

Robert Kral, composer. Additional music by Jonathan Hartman
Nadia Tess, director. Starring Harvey Keitel, Billy Miller

“Unknown” (2011) Dark Castle/Warner Brothers

Jaume Collet-Serra, director. John Ottman, composer
Jonathan Hartman, composer’s assistant
Starring Liam Neeson, Diane Kruger, January Jones
Joel Silver, Andrew Rona producers

“The Resident” (2011) Hammer Films

Antti Jokinen, director. John Ottman, composer
Jonathan Hartman, composer’s assistant
Starring Hillary Swank, Jeffrey Dean Morgan, Christopher Lee
Nigel Sinclair, Hillary Swank, producers

“The Losers” (2010) Dark Castle/ Warner Brothers

Sylvain White, director. John Ottman, composer
Jonathan Hartman, composer’s assistant
Starring Zoe Saldana, Jeffrey Dean Morgan, Chris Evans, Idris Elba
Joel Silver, Andrew Rona, producers

SHORT FILMS

“Cemetery Tales: Tale of Two Sisters” (2018)

Chris Roe, exec producer/director, Matt O’Neill, producer.
Teatime Productions

“Tankman” (2016 short, historical drama)

Robert Peters, director. Curt Catham, producer.

“Minnow Pond” (2016, short, comedy)

Lee Dreyfus, writer/director Fat Larry Productions, producer

“You Have Arrived” (2016, short, horror thriller)

Justin Phillip, writer/director

“Beyond Doubt” (2016, short, legal thriller)

Mathew Hermosillo, writer/director

“Killing Khan” (2016, short, action-adventure)

JR Hepburn, director. Andrew Adler, producer.

“Brown Paper” (2015, short, police thriller)

Boman Modine, writer/director

“Star Wars, The Apprentice” (2013, short. Star Wars, scifi)

Todd Sandler, director. Produced by Wompus Print Inc.
Proof of Concept Piece for Kathleen Kennedy at Lucasfilm.

“Autumn Whispers” (2013, short)

Charles Rogers, director. Starring Jake Miller, Diane Ciesla, Susan Jeffries
Powder Room Films.

“Oysters Rockefeller” (2012, short)

Charles Rogers, director. Starring Hale Appleman, Susan Jeffries, Sarah Burkhalter
Powder Room Films

“Landscapes” (2012, short).

James Pillion & Tom Calaruso, director. Starring Jonathan Ahmadi

AWARDS & RECOGNITION

2020 Daytime Emmy Awards- Television Academy

Emmy Nominated for “Outstanding Music Direction & Composition for a Drama or Digital Drama Series” for the original score to dramatic series DARK/WEB (Amazon Prime).

2019 Best Music- Silver Winner Queen Palm International Film

Best Original Score for the short film “CEMETARY TALES: A TALE OF TWO SISTERS”

2019 Best Music of Summer 2019- Southern Shorts Awards, Atlanta, GA

Best Original Score for the short film “CEMETARY TALES: A TALE OF TWO SISTERS”

2019 Best Original Score – IndieX Film Festival, Los Angeles, CA

Best Original Score for the short film “CEMETARY TALES: A TALE OF TWO SISTERS”

2019 Best Music- Shockfest Film Festival, Las Vegas, Nevada

Best Original Score for the short film “CEMETARY TALES: A TALE OF TWO SISTERS”

2013 Best Soundtrack – LA Indies Awards

Best Original Score for the feature film “THE EMPLOYER”

MUSICAL EXPERIENCE

Saxophonist, Composer & Arranger 1990-present

Over twenty-five year career performing as a Saxophonist, primarily in the Jazz community. Thousands of live performances. Based out of Cleveland, OH (1990-mid 90’s), then New York City (1998-2009). Performance and touring experience throughout the United States, Canada, the Caribbean, as well as Paris and London.

Experience playing in wide variety of musical settings, including Bebop, Modern Jazz, Atonal Improvisational Concept groups, Big Bands, R&B & Soul Music, Brazilian Music, Salsa, and Broadway

Performances with: Wessell “Warmdaddy” Anderson, Gary Bartz, Marcus Belgrave, Bobby Few, George Benson, Joe Lovano, Clark Terry, Bobby Watson, Victor Lewis, and Steven Bernstein’s Sex Mob.

Venue Highlights include: The Jazz Standard, Smalls, Smoke, Sweet Basils/Sweet Rhythm, Tonic, Zinc Bar, 55 Bar, The Lenox Lounge, Showman’s, Sunside-Sunset (Paris), Duc des Lombards (Paris), The St. Nick’s Pub, The Triad Theater, Cleopatra’s Needle, S.O.B’s, Garage, The Bird of Paradise (Ann Arbor), Baker’s Keyboard Lounge (Detroit), The Green Mill (Chicago), The Bop Stop (Cleveland)

EDUCATION:

NEW YORK UNIVERSITY, New York, NY

Master of Arts, Music and Performing Arts Professions, Music Composition.

Studied Film scoring with Ira Newborn (Ferris Bueller, Naked Gun)

Honors: Summa Cum Laude